

# 7<sup>th</sup> Grade Reading Response Prompts

## **WEEK ONE: This week you are going to write about CHARACTERS.**

\*You can DESCRIBE the main/your favorite character using the five ways to characterize.

- Actions: what he/she does
- Words: what he/she says or thinks about
- Appearance: what he/she looks like (adding a drawing in your
- Thoughts or Beliefs: what he/she thinks about or believes
- Opinion of others: what others say about him/her

\*You can make CONNECTIONS with the main/your favorite character.

- “I can relate to \_\_\_\_ because...
- “I am similar to \_\_\_\_ because...
- “\_\_\_\_ reminds me of \_\_\_\_ because...
- “\_\_\_\_ and I both like the same things, such as...
- “\_\_\_\_ and I have both been to the same places, such as...

\*You can tell me what you like about the main/your favorite character and what you would change about him/her.

\*If you could spend the day as one of the characters in your book, who would you chose? Why? You can tell me about your day in the life of that character.

## **WEEK TWO: This week you are going to write about SETTING.**

\*You can VISUALIZE the time and place that your story is taking place. You may write or draw what you “see”.

\*Setting includes TIME. You can write about the time period, year, season, etc. is your story happening during. You can tell us what you know about/associate with that time.

\*Setting also includes PLACE. A book never just happens in one place. You can make a detailed list or draw a map of the places your character spends time. You can tell me what you know about the country, state, or city where the story is happening.

## **WEEK THREE: This week you are going to write about CONFLICT.**

\*A conflict is a problem that the character is having. It can be a verbal argument or a physical fight. You can tell me about a conflict that occurred in your book so far.

\*There are different kinds of conflicts. You can write about different kinds of conflicts that the characters in your book are having.

1. person vs. another person
  - Dana is being bullied by Laura.
2. person vs. society (what society says is right or “socially acceptable”)
  - Thirteen year old Anna is smoking.
3. person vs. self (struggling with your conscience)
  - Frank wants to go to the party even though he knows there will be beer.  
He knows it’s breaking the athletic code and his parents’ rules.
4. person vs. nature
  - hurricane, tornado, fire, flood, lightning, earth quake, etc.
5. person vs. machine/technology
  - The robots are chasing down the main characters and trying to destroy them.

\*Think about the conflict from your point of view. If you were the character, what would you do? You can tell me how you would avoid or get out of the situation? Talk about who could help you.

## **WEEK FOUR: This week you are going to write about PLOT.**

\*You could make a Top 5 List of the main events so far. Don't do it in chronological order (the order in which they happened). List them in the order of importance/significance.

\*Part of thinking about the plot is making PREDICTIONS about what is going to happen next. You can write about what you think is going to happen in the book. Tell me how you think the book will end.

\*Sometimes an author will use FLASHBACK. You don't find out about all of the events in the order that they actually happened. You can tell me about a flashback in your book if you think your author used this technique.

## **WEEK FIVE: This week you are going to write about MOOD/TONE.**

\*The mood or tone of a book has to do with the way you think the author wants to make you feel while you're reading. You can tell me how you the emotions you have felt while reading this week.

-- funny, scary, thoughtful, worried, suspenseful, serious, excited, sad, etc.

\*Why do you think the author is using that mood/tone? Write about the author's purpose for using that mood/tone.

\*What do you think was the funniest/ scariest/saddest/most exciting part of the book so far? Write about that scene and why you felt the way you did.

## **WEEK SIX: This week you are going to write about THEME.**

\*Good literature has a theme. Some people call it a UNIVERSAL TRUTH. That is something that has always been and will always be a part of being human. You can write about a universal truth that you think is present in your novel.

-- friendship, undying love, the pain of losing someone, fear of the unknown, etc.

\*Theme can also be thought of as the author's purpose for writing. What do you think the author wanted you to learn from reading his/her novel? You can write about why you think the author wrote the book. Tell me the message the author is trying to convey to us.

## **WEEK SEVEN: This week you are going to write about the RESOLUTION.**

**(This can be for either of the books you finished this quarter. You have to be done with the book to do this.)**

\*Were you able to guess how your novel would end? You can tell me what you thought would happen and compare it to what did happen.

\*Sometimes we love the way a book ends. You can write about why you enjoyed the conclusion. Tell me how the ending made you feel.

\*Other times we hate the ending. You can re-write the ending the way you would like it to be. You can also add to the ending if you thought there should be a little more.